

2018 ASC Conference Tentative Schedule Note: Wednesday, Thursday, Friday, Saturday, Sunday Mornings: 7-8:45 Breakfast/Coffee (free to room registrants)

Wednesday (8/15)	Thursday (8/16/2018)	Friday (8/17/2018)	Saturday (8/18/2018)	Sunday
<p>9:00-12:00 Pre-conference Cybernetics Workshop: Basic Concepts Revisited (Larry Richards)</p>	<p>9:00: Opening Welcome: President Lissack</p> <p>9:30-10:30 OVERVIEWS Thomas Fischer: Cybernetics Re-Alignment</p> <p>Graziele Lautenschlaeger, ThiagoHersan, Aline Martinez, Jörg-Christian Klenk and Radamés Ajna Da Silva: Networking the network: Private network as frame for artistic intervention</p> <p>10:30-10:45 BREAK</p> <p>10:45-11:45 OVERVIEWS Philip Baron: Ethical research methodology and the nemesis of a worldview (A Reflexive Recursive Learning Approach to Religious Studies)</p> <p>Jason Jixuan Hu: The Reality Framework in the 4-Dimensional System Thinking Perspective, and A Jungle Model for the Ecology of Multiple Realities of Planet Earth (self organization)</p> <p>11:45 --- 12:00 TBA</p>	<p>9:00-10:30 6. DESIGN Anja Pratschke: Design Research is more than a Variety of Second Order Cybernetic Practice</p> <p>Erica Mattos: Designing Uncertainty - Modules, Connections and Open Systems (Theory of Objects)</p> <p>Christiane M. Herr: Architecture generated by cybernetic narratives</p> <p>10:30-10:45 BREAK</p> <p>Xiaopeng Luo: Adapting Big Ideas into Local Contexts</p> <p>11:00-12:00: KEYNOTE: Eugenia Change: Category Theory</p>	<p>9:00 Piano Performance: Music of Zane Gillespie -- Zane Gillespie</p> <p>10:00-12:00 DECISION MAKING & HIERARCHIES OF INFORMATION, KNOWING AND WISDOM Lance Nizami: The Reality of Neuroscience in the Wrong Frame: Information Theory is Abused in Neuroscience (1) Regarding the Elements of Shannon's General Communication System (2) Regarding Shannon's "Events", "Outcomes", Information Carrier, and "Message"</p> <p>Stephen Paff: Machine Stories: Machine Learning as Computerized Narrative Design (Machine learning, Anthropology, Narrative analysis, Design, machine narratives about data)</p> <p>Stanislas Bigirimana: From Universality to Transversality: Beyond the DIKW (Data, Information, Knowledge, Wisdom) Model</p> <p>Peter Jones: Its All in the Timing: Temporal Variety of Horizon Bias (Analysis by decision making)</p>	<p>9-11 am cafeteria:</p> <p>Informal Discussion:</p> <p>Reflecting on the Conference ...</p> <p>What did we learn ?</p> <p>What can we learn about doing the next conference ?</p>
Lunch 12-1:20	Lunch 12-1:20	Lunch 12-1:20	Lunch 12-1:20	
<p>1:30--4:30 Pre-conference Cybernetics Workshop (cont.)</p>	<p>1:30-2:30 PERFORMANCE & PERCEPTION Tom Scholte: Enacting Frames: Theatre for Living as a Unifying Methodology of Second-Order Cybernetics Robert J. Martin: Designing Actions That Change Perception and Lead To Creation of Objects or Performances</p> <p>2:30 3:30 FRAMING AS MAKING DISTINCTIONS Arthur Collings: Distinguishing Frames and Framing Distinctions</p> <p>Diego Fagundes: The distinction as a game</p> <p>3:30-3:45 BREAK</p> <p>3:45-5:45 Theatre of Cybernetics: Performance (Tom Scholte)</p>	<p>1:30-2:30 MODELING Andrei Cretu: Learning the Ashby Box: An Experiment in Second Order Cybernetic Modeling</p> <p>Fernando Contreras, Hudson Cooper and Eric Leonardis: Deconstructing The Techno-Utopian Assumptions of Model-Making: A Modeler's Perspective (how modeling assumptions in computational cognitive science can have societal effects)</p> <p>3:30-3:45 BREAK</p> <p>3:45-5:45 Panel/Plenary Discussion: Herbert Brun 100th Birthday: Composing As a Frame, and, The Cybernetics of Desire</p>	<p>1:30-2:30 NARRATIVE Faisal Kadri and Ekaterina Zakharenko Can the Framing of a Sentence Be Inferred? (signature analysis of meaning in English and Russian)</p> <p>Bruce Clarke: Narrative Frames and Cybernetic Form</p> <p>Jose Dos Santos Cabral Filho: In search of an erotic framework for Cybernetics (reflexivity, control vs. play)</p> <p>2:30-3:30 Gertrude Stein --multimedia lecture--Jude Lombardi</p> <p>3:30-3:45 BREAK</p> <p>3:45: To Be Announced</p> <p>Conference Dinner (Time & Venue: To Be Announced) Presentation: Have You Met Mr. Glanville: The Work of Art -- Graziele Lautenschlaeger, ThiagoHersan, Aline Martinez, Jörg-Christian Klenk and Radamés Ajna Da Silva</p>	
<p>Informal Conversation Time & Venue: TBA</p>				